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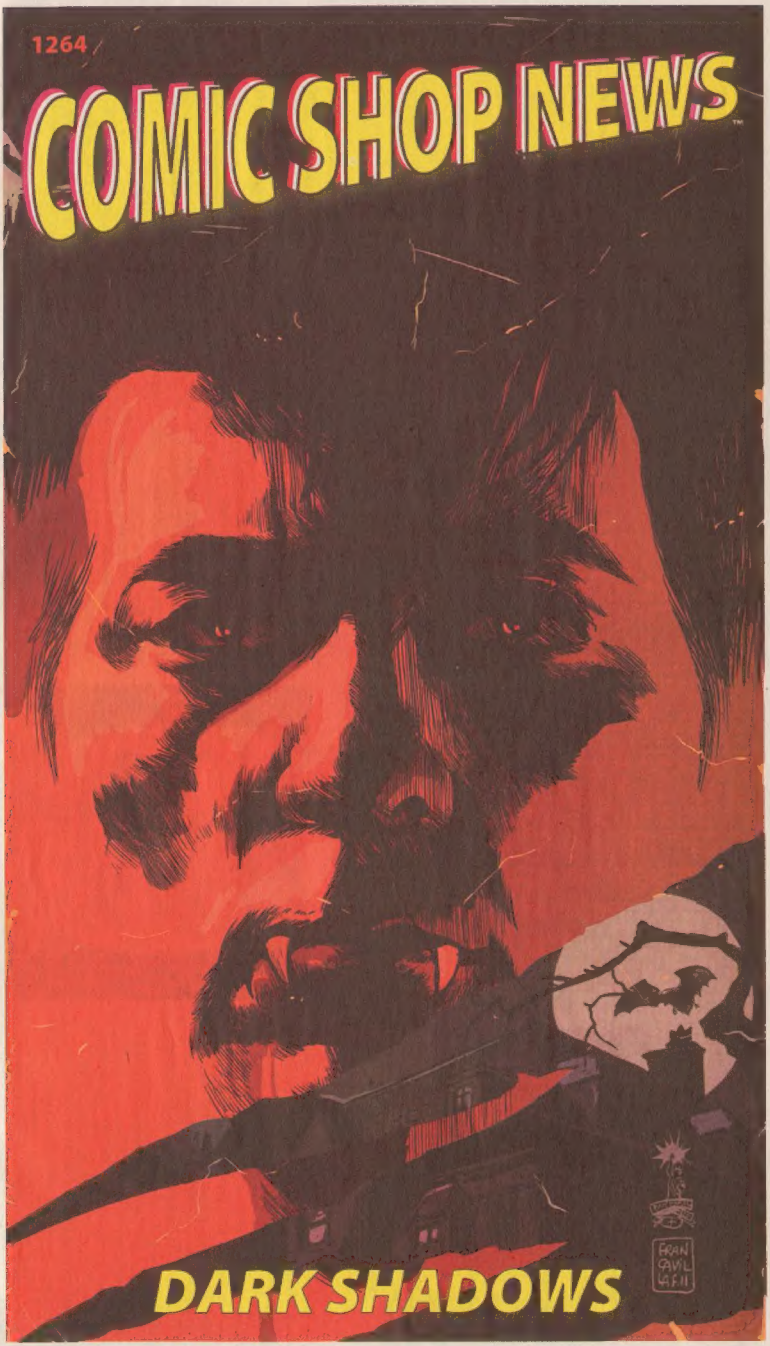
COMIC SHOP NEWS™



Dark Shadows Back in the Spotlight

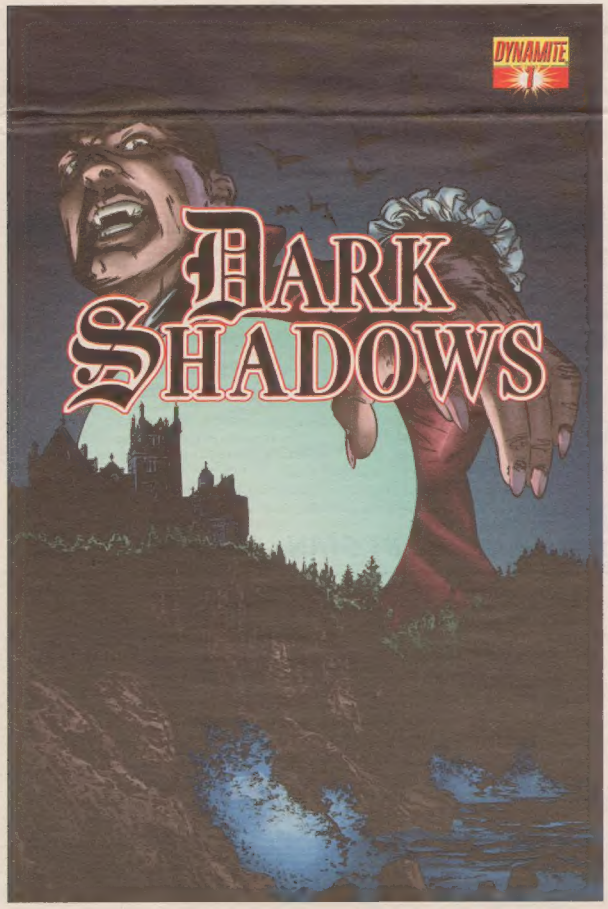
It's not too often that a soap opera whose last episode aired four decades ago makes a return as a comic book series—but ***Dark Shadows*** is no typical soap opera!

The gothic/horror melodrama, which debuted on ABC in the summer of 1966 and continued through the spring of 1971, told the story of a woman whose quest to learn about her past brought her to Collinsport, Maine. Before too long, ghosts entered the picture—but it wasn't until the vampire Barnabas Collins made his first appearance that the series really found its niche.

While the series was cancelled in 1971, its reputation continued. In 1991, NBC launched an ill-fated relaunch of the series; another relaunch was proposed in 2004, but the pilot was never picked up by a network. Syfy (then known as the Sci-Fi Channel) aired the series for almost a decade in the 1990s. More recently, *Tim Burton* began working on a film version of ***Dark Shadows*** starring *Johnny Depp* as Barnabas Collins.

This fall, Dynamite Entertainment brings ***Dark Shadows*** back to comics with a new series written by *Stuart Manning* and illustrated by *Aaron Campbell*.

Publisher *Nick Barrucci* explained what made ***Dark Shadows*** such a desirable project for Dynamite. "***Dark Shadows*** was one of the cult series of the 60's that has in one way or another resonated, with a new series having hit in the '90's, and now a movie with *Tim Burton* and *Johnny Depp* and with Dynamite in comics. It was an afternoon soap opera geared toward women that wound up having a cult following. The upcoming film by Burton and Depp will bring much more awareness to the series... and Dynamite will be right there with an the original soap opera left off."



Barrucci explained that "***Dark Shadows*** has had a history with the comics market. Gold Key put out ***Dark Shadows*** comics around when the TV series was airing, as did Innovation Comics when the series relaunched in the 1990s; now Dynamite is returning the series to its roots. What we feel makes this project compelling is the fact that we were able to get *Stuart Manning* (who has done the audiotapes and is an expert on the series) to write ***Dark Shadows***, and we brought in *Aaron Campbell*, who has worked on ***Green Hornet: Year One***, to draw the interiors.

"And of course, it has vampires which I understand to be somewhat topical today..."

As Barrucci indicated, writer *Stuart Manning* has an impressive history with ***Dark Shadows***. "I've been involved in various ***Dark Shadows*** projects over the past fifteen years, most recently producing an ongoing range of original ***Dark Shadows*** audio dramas on CD, starring the classic cast. I've written six scripts for that series, including ***The Night Whispers***, which featured *Jonathan Frid* returning to the role of Barnabas nearly forty years on. So, having written and overseen a great deal of licensed ***Dark Shadows*** fiction, when Dynamite got the license to do comic books, I was really keen to get involved."

Considering is level of involvement in all things ***Dark Shadows***, one might presume that Manning was a fan of the series from its ABC days—but that's not the case. "By the time I was born, ***Dark Shadows*** had been off the air for nearly ten years, so I missed out on it first time around," Manning said. "I first discovered the show on VHS and repeats as a teenager in the 1990s, and just found it mesmerizing. For all its rough edges and shortcomings, the idea of doing a supernatural soap opera was genius, and the vivid, melodramatic characters made it must-see television."

Knowing that the upcoming film will bring legions of readers to the project, Manning said that "initially we're going to concentrate on the characters that will feature prominently in *Tim Burton's* feature film—Barnabas Collins, Dr. Julia Hoffman, and the Collins family. By the end of ***Dark Shadows***' run, the Barnabas and Julia pairing really had become the show's lifeblood, so I expect that they will be the springboard for most of the stories—Barnabas, struggling to overcome life as a vampire, and by his side Julia as a faithful best friend and ally, hiding her love for him."

Manning is making every effort to ensure that ***Dark Shadows*** will appeal to more than the series' hardcore fanbase. "Writing the opener, I've really tried to make it an entry point—to get across the back-story and characters in a natural way as we go along. For the long-term fans, I think the appeal will be the fun of continuing directly from the original episodes and finally having a legitimate, accurate comic book based on the show.

"Past attempts to do ***Dark Shadows*** comics, despite some great work, have often fallen pretty wide of the mark in terms of authentically reproducing the characters and continuity, so this really has been a long time coming. Ultimately though, I think you have to trust in the show itself—it's a great format with brilliant characters, and they will be the hook, regardless of whether the reader is familiar or not."

Manning's storyline picks up shortly after the events of the last episode of the daytime soap opera. "Originally I thought we might start the story on the same evening that the original narrative ended, but in practice that was going to be a little too hard-going for new readers," Manning said. "So we're picking things up a few months down the line... some stuff has happened to the characters during the interim, but to all intents and purposes it's going to be a very direct continuation with a clean slate."

Rather than following the long-form soap opera model, "We're initially doing a four-part story," Manning said, "but in the background there will be little things that may get explored further down the line. The structure of the original series was very comic book in itself—big cliffhangers, crashing zooms into close-ups—so far, it feels like a very natural transition."

With the upcoming film's emphasis on Barnabas Collins (as portrayed by *Johnny Depp*), how will Manning make this more than just a Barnabas Collins series? "It's a tricky balancing act," Manning said. " To the general audience, ***Dark Shadows*** *was* the Barnabas Collins show, so selling a new comic book to a general audience, you have to be aware of that expectation. For instance, when the show went off the air, Barnabas was cured of his vampirism. Working on the initial storyline, I soon realized that we needed him to be a vampire. There's just no way around that—try explaining to a general audience expecting a vampire story that your vampire is temporarily cured but could relapse... it just feels a bit phony and a step away from what the average reader will be expecting. The show went through cycles of Barnabas being cured and cursed again for precisely that reason—Barnabas fully cured would just be a diminished character.

"But beyond Barnabas, there's a community of characters, and I hope that readers will enjoy following them just as much. There's Dr. Julia Hoffman, his closest friend and supernatural partner in crime. That relationship, with its underlying tensions, was a major part of the show. Quentin Collins, the immortal cousin with secrets of his own... And of course, the troubled Collins family, struggling with their own neuroses. And wherever Barnabas goes, the vengeful spirit of Angelique, the witch who cursed him, follows. I'm looking forward to mixing them up and focusing on different characters as the stories unfold."

How will Manning make Barnabas appealing to today's readers, who are used too much more gimmicky vampire drama, a la ***True Blood*** and ***Twilight***? "I don't think we really need to reinvent Barnabas—he's a brilliant character just the way he is," Manning said. "*Johnny Depp's* spoken about Barnabas being an unashamedly classical vampire, and I think that's true. He was the first genuinely reluctant vampire, and on that level influenced everything from Twilight to Buffy. I don't think we need to modernize or adapt him—the basic story of a man nearly two hundred years behind the times, looking for lost love, loathing being an inhuman creature, is just as compelling forty years on. The key is to make him as vivid and undiluted as possible – classic Barnabas all the way!"

Dark Shadows #1, a $3.99 comic by *Stuart Manning & Aaron Campbell* with covers by *Francesco Francavilla* and *Aaron Campbell*, is slated for October release.

by Cliff Biggers

Courtesy your friendly neighborhood comics outlet!

COMIC SHOP NEWSARAMA

Produced by *Comic Shop News* in cooperation with *newsarama.com*

Dynamite Gets Pulped!

He's one of the most iconic heroes in popular culture, a crimefighting mystery man whose adventures predate Superman and Batman. And beginning early next year, pulp superstar The Shadow will return to comics courtesy of Dynamite Entertainment!

Publisher *Nick Barrucci* confirmed that Dynamite has licensed rights to The Shadow. "We are pleased and excited to entrust The Shadow to the capable, creative hands of Dynamite Entertainment," said *Jerry Birenz*, licensing attorney for Conde Nast. "We look forward to a continuation of the long tradition of The Shadow in comic books, and the enjoying of the new adventures and experiences Dynamite Entertainment will bring us."

"Pursuing The Shadow has been a life time quest," Barrucci said. "Dynamite is working to launch ***The Shadow*** with some of the comic industries leading talent including *John Cassaday, Alex Ross, Ryan Sook,* and *Jae Lee*, with more to be announced—creators who will bring justice to ***The Shadow***. We will be releasing more exciting news about ***The Shadow*** series soon!"

And The Shadow isn't the only pulp hero who'll be joining the Dynamite line. The publisher has also landed the rights to ***The Spider***, who will be featured in a comics series written by *David Liss*.

"Pulp fiction is full of big characters, but few come bigger than the Spider—a rugged, daring, self-sacrificing character who would take any risk to face down enemies of New York and the natiorl," Liss said. "And what enemies they were. The villains that filled the pages of the Spider killed thousands, destroyed whole portions of the city, infected people by the hundreds, released vermin, hypnotized, zombified and otherwise transformed anyone who came into their path.

"Partly it's the sheer scale of the Spider's world that makes him so compelling, but it is also his own quiet, determined dignity in the face of villainous bombast, his rock-steady sanity as he confronts an insane world. So when the chance came along to take this historically important character—one of the most significant sources of the early comic book superheroes, especially Batman—and bring him into the modern world, I couldn't resist... This is the kind of character who inhabits stories that are both archetypal and inspiring as well as full throttle fun."

"Dynamite plans to give The Spider the same quality care that we have given to all of our properties," Barrucci said. "With David being the incredible writer he is; with art and visuals by *Colton Worley*; with *Alex Ross* giving The Spider a look reflective of his early days; and with covers by *Alex (Ross), John Cassaday*, and additional high-profile artists, this is going to be a great read!"

Both The Shadow and The Spider should make their Dynamite Comics debut in early 2012.

Coming Comics—DC in November

The people of Metropolis turn on their new champion in *Action Comics #3*. But why? Plus, shocking secrets from Krypton revealed in this issue by *Grant Morrison, Rags Morales, Brent Anderson, & Rick Bryant*.

The Gotham City Police Department teams up with the vigilante Jonah Hex to bring a serial killer to justice, setting a dangerous precedent in ***All Star Western #3*** by *Justin Gray, Jimmy Palmiotti, Moritat, & Jordi Bernet*. Plus: Will El Diablo's rampage against a zombie horde be halted by the bloodthirsty White Arrow?

Maxine and Buddy swim to the heart of the Life Web and come face to face with the Totems...caretakers of the Red. But before they can get answers, the Hunters Three attack in ***Animal Man #3*** by *Jeff Lemire & Travel Foreman*.

The secret of the Trench is revealed in *Geoff Johns & Ivan Reis's* ***Aquaman #3***.

It's the story you've been waiting for! As Barbara Gordon struggles to find her place in the world, Batgirl and Nightwing collide in ***Batgirl #3*** by *Gail Simone, Ardian Syaf, & Vicente Cifuentes*.

As Bruce digs deeper into the mystery of the recent owl murders in *Scott Snyder, Greg Capullo, & Jonathan Glapion's* ***Batman #3***, he soon finds himself face to face with a shocking enemy – an enemy the Wayne family has secretly been at war with for centuries.

When Batman is seriously injured, the Phantom Stranger reaches through space and time to a whole team of Robins—everyone who's ever been a Boy Wonder—to stop the League of Assassins in ***Batman: The Brave & the Bold #13***.

As Robin does all he can to keep his own killer instincts at bay, Batman focuses his energies on the enigmatic Nobody in ***Batman & Robin #3*** by *Peter Tomasi, Patrick Gleason, & Mick Gray*.

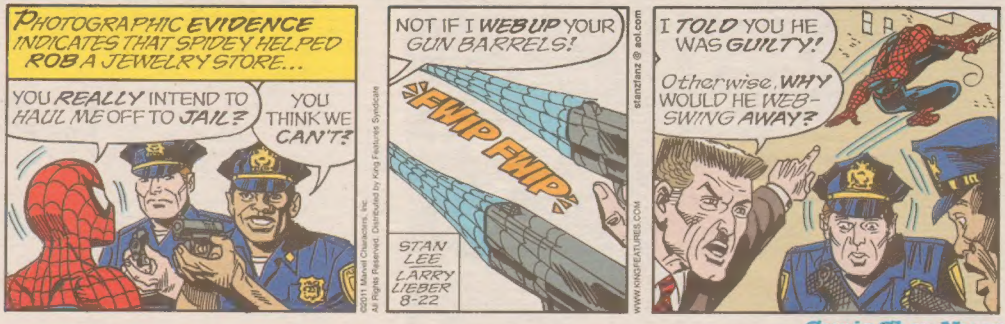
A wave of fear washes across Gotham City as a mysterious toxin radically alters the bodies of its criminals. When one fabled hero is stricken by the poison, the trail will point to the mysterious White Rabbit in ***Batman: The Dark Knight #3*** by *Paul Jenkins, David Finch, Jay Fabok, & Richard Friend*.

In ***Batman: Through the Looking Glass HC***, an original graphic novel by *Bruce Jones & Sam Kieth*, Batman meets his foe The Mad Hatter for the very first time, landing The Dark Knight in a Wonderland he could never have imagined, hot on the heels of a white rabbit. But is this strange place real or a hallucination? Robin and Alfred believe he's deep in delirium – but if that's the case, how does he manage to resolve several mysteries that have plagued Gotham City for decades…

Massacre's crusade of blood continues in *Judd Winick & Ben Oliver's* ***Batwing #3***, and Batwing finds himself fighting alongside a legendary hero of Africa: the mighty Thunder Fall!

Batwoman faces the terrifying villain stalking Gotham City's children in ***Batwoman #3*** by *J.H.Williams III & W. Haden Blackman*. Can she defeat the gruesome monster in time to save the city's most innocent victims?

SPIDER-MAN BY STAN LEE & LARRY LIEBER


PHOTOGRAPHIC EVIDENCE INDICATES THAT SPIDEY HELPED ROB A JEWELRY STORE...
YOU REALLY INTEND TO HAUL ME OFF TO JAIL?
YOU THINK WE CAN'T?
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NOT IF I WEB UP YOUR GUN BARRELS!
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I TOLD YOU HE WAS GUILTY!
Otherwise, WHY WOULD HE WEB-SWING AWAY?

COMIC SHOP NEWS

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Someone's turning ordinary citizens of Gotham City into undetectable walking bombs...and only Black Canary, Starling, and new team member Katana can stop them. But will Canary's choice of a fourth team member, a notorious bioterrorist, tear them apart first? Find out in ***Birds of Prey #3*** by *Duane Scwierczynski & Jesus Saiz.*

Wildman and Canada are prisoners of the enemy! Kunichi is a prisoner in sick bay! Lincoln faces the Bureaucrats! Lady Blackhawk battles the Internet! And who, or what, is Mother Machine?! All is answered in ***Blackhawks #3*** by *Mike Costa & Alessandro Vitti.*

Newly bonded with his alien armor, high-schooler Jaime Reyes must keep his symbiotic partner from enacting its mission to conquer planet Earth in ***Blue Beetle #3*** by *Tony Bedard, Ig Guara, & Ruy Jose.*

Captain Atom crosses paths with the Flash in ***Captain Atom #3*** by *J.T. Krul & Freddie Williams II.* But it's not necessarily a happy meeting...

Catwoman stole from the wrong man, and now he's got her. He wants his stuff back, he wants answers and he wants blood. Cats had better have nine lives, because Selina Kyle is about to lose one in ***Catwoman #3*** by *Judd Winick & Guillem March.*

The famous "lost" ***Elseworlds 80-Page Giant #1*** sees print at last this fall when DC releases ***DC Comics Presents Elseworlds 80-Page Giant #1,*** featuring such offbeat storylines as President Superman confronting the indignities of "Scandalgate," the return of the Super- Sons, the Birds of Prey newspaper comic strip, the adventures of Superman's babysitter, a classic ***Kingdom Come*** parody, and more!

Ever since he died and became Deadman, Boston Brand has served the deity known as Rama Kushna, inhabiting bodies to complete missions that she dictates. Now, in *Paul Jenkins & Bernard Chang's* ***DC Universe Presents #3,*** Deadman may have a clue how he can gain some control over his "life." But the cost may be the souls of the bodies he inhabits!

Still reeling from the Harmory job, Deathstroke seeks answers from a super villain arms manufacturer in ***Deathstroke #3*** by *Kyle Higgins, Joe Bennett, & Art Thibert.* But he soon uncovers a plot to manipulate Slade that runs far deeper than he could ever have imagined!

Under siege and under fire, the hastily assembled Demon Knights find that the villagers they're trying to protect are ready to turn on them in ***Demon Knights #3*** by *Paul Cornell, Diogenes Neves, & Oclair Albert.*

He makes dolls out of his victims... thus his moniker, the Dollmaker. Now he and his insane family are going to hunt down Gotham City's public figures and turn them into the ultimate collectables in ***Detective Comics #3*** by *Tony Daniel & Ryan Winn.*

From the world and legends of Sanctuary, the setting for the award-winning Diablo video game, comes the tale of a hero's birth in ***Diablo #1.***

DC has rescheduled ***End of Nations #1,*** based on the MMORTS game from Trion Worlds, for November release.

THIS SUPERHERO BIZ ISN'T ALL IT'S CRACKED UP TO BE...
ONE DAY, I'M A HERO...
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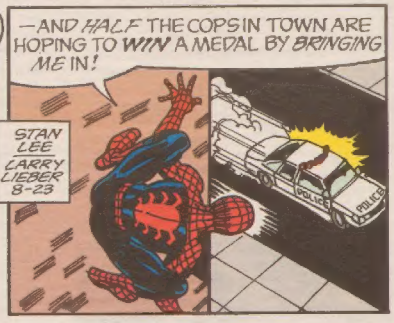

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COVER STORY

AQUAMAN #3
DC Comics
The secret of the Trench is revealed as the cannibalistic sea creatures from its depths invade the surface world. With no alternative in sight, Aquaman must seek help from the last person on earth he ever wanted to see again...

GUNS AND DINOS #1
Image Comics
Frank Cho takes us to a world on the brink; where a fossil fuel shortage looms, and a desperate government searches for transportation alternatives. When a teleportation test goes awry for a team of scientists, engineers and military personnel, they find themselves transported not across the room, but back to the age of dinosaurs!

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If the Fastest Man Alive is going to capture Mob Rule, he must first tap into his new amped-up super brain to save the citizens of Central City from the EMP that has blacked out the city. See him in action in ***The Flash #3*** by *Francis Manapul & Brian Buccellato.*

Frankenstein and The Creature Commandos crash-land on the invading alien planetoid and all-out mayhem ensues in *Jeff Lemire & Alberto Ponticelli's* ***Frankenstein, Agent of S.H.A.D.E.***

When someone tries to create a hero of godlike power, there are bound to be a few bumps in the road. One of those failed, twisted experiments has been kept in a bunker deep underground... but he's about to be unleashed in ***The Fury of Firestorm #3*** by *Gail Simone, Ethan Vin Sciver, & Yildiray Cinar.*

The Jersey Shore of super villains crashes Seattle to stream Green Arrow's death over the Internet! It's the final fight between media maven and media star in ***Green Arrow #3*** by *J.T. Krul, Dan Jurgens, & George Pérez.*

With the entire Sinestro Corps out to kill its founder, the renegade Green Lantern Sinestro finds himself in a position he's never been in before in ***Green Lantern #3*** by *Geoff Johns, Doug Mahnke, & Christian Alamy.*

Things go from bad to worse in *Peter Tomasi, Geraldo Borges, & Scott Hanna's* ***Green Lantern Corps #3*** as Guy Gardner and John Stewart's squad of Green Lanterns is vastly outnumbered by the Intruders, a force that knows how to neutralize any green ring's power.

In ***Green Lantern: The New Guardians #3*** by *Tony Bedard, Tyler Kirkham, Harvey Talibao, & Bat,* soldiers from every Lantern Corps stand shoulder-to-shoulder against an unthinkable enemy: the Guardians of Oa! It's a battle that will forever change Kyle Rayner's standing in the Green Lantern Corps!

Hal Jordan stars in his own all-ages comic with the release of ***Green Lantern: The Animated Series #0*** by *Art Baltazar, Franco, & Dario Brizuela.*

Cole is forced to confront his brother in ***Grifter #3*** by *Nathan Edmondson, CAFU, & Jason Gorder.*

Hawk and Dove are in for the fight of their lives when the deadly villain Condor makes his move in ***Hawk & Dove #3*** by *Sterling Gates & Rob Liefeld.*

Helena Bertinelli takes a trip to Naples, Italy to investigate a human trafficking and gun-smuggling ring in *Paul Levitz, Marcus To, & John Dell's* ***The Huntress #2.***

Bodies litter the streets as the Queen of Blood builds her army in *Joshua Hale Fialkov & Andrea Sorrentino's* ***I, Vampire #3.***

Geoff Johns & Jim Lee continue to make (or should we say re-make?) history with ***Justice League #3,*** as they unleash the amazing Amazon, Wonder Woman, who joins the battle against a bizarre threat. (This issue is offered in a standard edition a special combo pack edition, polybagged with a redemption code for a digital download of the issue.

What is Madame Xanadu's plan? And why is she urging Shade the Changing Man to recruit a killer? While John Constantine aids Zatanna in escaping a town destroyed by magic, June Moon seeks help from Deadman. But in the end, will any of it be enough to escape the dark clutches of the insane and powerful Enchantress? Find out in ***Justice League Dark #3*** by *Peter Milligan & Mikel Janin.*

With the appearance of four giant, alien Signalmen in *Dan Jurgens & Aaron Lopresti's* ***Justice League International #3,*** the JLI must split up to investigate the mysterious cavern beneath each one.

The strongest man in the universe is rampaging on the surface of Panoptes, and the Dominators are massing in the skies above – and naturally, The Legion is stuck between the two in ***Legion of Super-Heroes #3*** by *Paul Levitz & Francis Portela.*

What does Timber Wolf have in common with Red Rage, a creature that eats the marrow from its victim's bones? What secret does Tyroc hide in plain sight? And what frightening truth does Tellus uncover? Look for the answers in ***Legion Lost #3*** by *Fabian Nicieza & Pete Woods.*

Definitive Legion writer *Paul Levitz* teams up with *Chris Batista* to explore what exactly distinguishes the Legionnaires from the other super-powered members of their respective races in ***Legion: Secret Origin #2.***

Rock and his men find themselves surrounded by dozens of guerrilla fighters when their last clip runs out in ***Men of War #3*** by *Ivan Brandon, Jonathan Vankin, To Derenick, & Phil Winslade.*

With the city of Los Angeles tearing itself apart, Mister Terrific battles the mind-leech known as Brainstorm in ***Mister Terrific #3*** by *Eric Wallace, Scott Clark, & Dave Beaty.*

When Batman goes hunting for answers Garbage Man might be able to provide, things start to look up for the toxic man. Meanwhile, Robotman follows a zombie trail from Zanzibar to a strange island filled with even stranger creatures, and Tanga encounters an alien monster that might be too much even for her in ***My Greatest Adventure #2.***

The circus heads to Chicago in *Kyle Higgins, Eddy Barrows, & J.P. Mayer's* ***Nightwing #3***— and Dick Grayson is along for the ride! But as Nightwing puts pressure on ex-Haley connections in search for answers about his past, one lead may be far too explosive to handle!

Kevin Kho confronts the mind-altering power of the former super-hero the Psi-Fi Man, whom Brother Eye considers one of its greatest threats, in ***OMAC #3*** by *Dan DiDio, Keith Giffen, & Scott Koblish.*

Red Hood, Arsenal and Starfire enter the Chamber of All to discover what the Untitled wanted – but they'll need to leave their most cherished memories as collateral in ***Red Hood & the Outlaws #3*** by *Scott Lobdell & Kenneth Rocafort.*

Peter Milligan, Ed Benes, & Rob Hunter spotlight the sexy and deadly Red Lantern called Bleez in ***Red Lanterns #3.*** Red Lantern leader Atrocitus needs a lieutenant and places his bet on this raging beauty…and this decision will have long-ranging ramifications that no one will expect.

The femmes fatale known as the Body Doubles

have finally tracked down the Resurrection Man. As they set out to test his abilities to withstand death – literally – Mitch discovers a far darker truth in ***Resurrection Man #3*** by *Dan Abnett, Andy Lanning, & Fernando Dagnino.*

Using his unique gift for deciphering alien symbols, Carter Hall learns the secret knowledge of his new foe, Morphicius, in *Tony Daniel & Philip Tan's* ***Savage Hawkman #3.***

After surviving a brutal attack in Opal City, the Shade must leave his beloved home in search of answers in ***The Shade #2*** by *James Robinson & Cully Hamner.* His first stop is Hamburg, Germany, where the Shade must duel with darkness against French shadow villain Bete Noir.

One of Jack Kirby's most experimental projects for DC—so experimental, in fact, that it was cancelled after a single issue and material for the second issue was scattered among other DC books—was ***Spirit World,*** a magazine that explored the supernatural, the occult, and the paranormal. DC's ***Jack Kirby's Spirit World HC*** collects the first issue and the material prepared for the second issue in a single volume that includes the striking cover image by *Jack Kirby & Neal Adams.*

Static goes on the offensive and tracks down the lethal Slate Gang, forcing a final showdown with the inhuman assassin Virule in ***Static Shock #3*** by *Scott McDaniel, John Rozum, & Andy Owens.*

The moon has declared war on Earth, and now its lunar antibodies have absorbed our buildings, our pets and our neighbors, crafting monstrous bodies to tear our world apart. Fighting on the front lines are new recruits Apollo and Midnighter in ***Stormwatch #3*** by *Paul Cornell, Miguel Sepulveda, & Al Barrionuevo.*

After a harrowing mission, the covert Squad must "disappear" until Task Force X can safely (and secretly) extract them from the field. Can a team of super villain soldiers maintain a low profile in a small town? Find out in ***Suicide Squad #3*** by *Adam Glass & Federico Dallocchio.*

When N.O.W.H.E.R.E. assigned Superboy to put down an alien prison riot, they couldn't have suspected his powers would bring the entire prison down on top of him. Meanwhile, Superboy's handler, Rose Wilson, is about to discover that she is connected to the origin of her "assignment" in a way she never imagined! Learn the details in ***Superboy #3*** by *Scott Lobdell, R.B. Silva, & Rob Lean.*

The ship that brought Supergirl to Earth – her one remaining link to Krypton – has been stolen! Can The Girl of Steel navigate a strange new planet to find it? Find out in *Michael Green, Mike Johnson, & Mahmud Asrar's* ***Supergirl #3.***

Superman finds himself in a quandary in *George Pérez & Jesus Merino's* ***Superman #3,*** as a reporter makes a case that Superman brings Metropolis more harm than good, while a vicious new foe attacks those nearest and dearest to Clark Kent!

The forces of decay are summoning their servants, and the Green alone cannot protect Alec Holland—but one woman can! Alec may not know her... but he should! Learn more about her in ***Swamp Thing #3*** by *Scott Snyder, Yanick Paquette, & Victor Ibanez.*

A new Teen Titan shows up without so much as an invitation in ***Teen Titans #3*** by *Scott Lobdell, Brett Booth, & Norm Rapmund* – and here Red Robin already had his hands full trying to get Bugg from Los Angeles to New York by train!

Nick Spencer & Wes Craig relaunch ***T.H.U.N.D.E.R. Agents*** with a new fist issue that explores the question, "what kind of people willingly become Super Heroes, knowing that their powers will eventually kill them?"

The best-selling PlayStation 3 video game jumps onto the comic page with the release of ***Uncharted #1.***

In ***Voodoo #3,*** *Ron Marz & Sami Basri* pit the heroine against a new threat: Green Lantern Kyle Rayner!

Hippolyta has kept a secret from her daughter all her life—but it's revealed in *Brian Azzarello & Cliff Chiang's* ***Wonder Woman #3.*** The only one more shocked than Diana by this revelation? Bloodthirsty Hera herself!

DC collected editions include:

- ***Batman Archives Volume 8 HC,*** collecting the Batman tales from ***Detective Comics #s 155-171.***
- ***Batman & Robin: Dark Knight, White Night HC,*** collecting ***Batman & Robin #s 17-25.***
- ***Batman: The Dark Knight Volume 1—Golden Dawn Deluxe Edition HC,*** collecting ***Batman: The Dark Knight #s 1-5, Superman/Batman #75,*** and ***Batman: The Return #1.***
- ***Brightest Day Volume 1 TP,*** collecting ***Brightest Day #s 0-7.***
- ***Chase TP,*** collecting ***Chase #s 1-9*** and more.
- ***Cartoon Network 2-in-1: Ben 10— Ultimate Alien/Generator Rex TP,*** collecting material from ***Cartoon Network Action Pack.***
- ***DC Comics Presents Batman—Bad #1,*** collecting ***Legends of the Dark Knight #s 146-148 & 179.***
- ***DC Comics Presents Batman—Don't Blink #1,*** collecting ***Legends of the Dark Knight #s 164-167.***
- ***DC Comics Presents The Life Story of the Flash #1,*** collecting the 96-page blend of comics illustration and prose.
- ***DC Comics Presents Superman—The Kents #1,*** collecting the first four issues of the twelve-part maxiseries by *John Ostrander & Timothy Truman.*
- ***DC Comics Presents Superman: Secret Identity***

THE COPS ARE LOOKIN' FOR ME LIKE I WAS PUBLIC ENEMY #1!
POLICE
BUT NO PUBLIC ENEMY CAN CHANGE INTO PETER PARKER...
STAN LEE LARRY LIEBER 8-24
...AND WALK RIGHT BY SAID POLICE.
EVENING, OFFICERS.
NO SIGN OF HIM YET, SARGE!
POLICE
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#2, reprinting the 3rd & 4th issues of the *Kurt Busiek-Stuart Immonen* miniseries.

•*Green Arrow: Salvation HC,* collecting *Green Arrow #s 8-15.*

•*Green Lantern Super-Spectacular #3,* collecting *Blackest Night #s 0 & 1, Green Lantern/Green Arrow #76,* and *The Brave & the Bold #30.*

•*Hawkman by Geoff Johns Omnibus Volume 1 HC,* collecting *Hawkman #s 1-25* and *JSA #s 56-58* and *Hawkman Secret Files.*

•*Hitman Volume 5: Tommy's Heroes TP,* collecting *Hitman #s 23-36 & 1,000,000.*

•*Lobo Unbound TP,* collecting the six-issue miniseries.

•*Mad Archives Volume 3 HC,* collecting EC Comics' *Mad #s 13-18* from the 1950s.

•*R.E.B.E.L.S.: Starstruck TP,* collecting *R.E.B.E.L.S. #s 21-27.*

•*Roots of the Swamp Thing TP,* collecting *House of Secrets #92* and *Swamp Thing #s 1-13* by *Len Wein & Bernie Wrightson.*

•*Showcase Presents Wonder Woman Volume 4 TP,* collecting *Wonder Woman #s 157-177.*

•*The Spirit Volume 2: The Clockwork Killer TP,* collecting *The Spirit #s 8-14.*

•*Tiny Titans: The Treehouse and Beyond TP,* collecting *Tiny Titans #s 33-38.*

•*Superboy: Smallville Attacks TP,* collecting *Superboy #s 1-6.*

•*Supergirl: Good-Looking Corpse TP,* collecting *Supergirl #s 60-67.*

•*Superman: Secret Origin TP,* collecting the six-issue miniseries by *Geoff Johns & Gary Frank.*

•*War of the Green Lanterns: Aftermath HC,* collecting *Green Lantern Corps #s 61-63, Green Lantern: Emerald Warriors #s 11-13,* and *War of the Green Lanterns: Aftermath #s 1 & 2.*

•*Weird Worlds TP,* collecting the six-issue miniseries.

Coming Comics—Vertigo in November

Douglas Rushkoff, Goran Sudzuka, & José Marzan Jr. introduce the world's luckiest teen gamers, the Adolescent Demo Division, in *A.D.D. HC.* Raised from birth to test media, appear on reality TV and enjoy the fruits of corporate culture, the squad develop special abilities that make them the envy of the world – and a grave concern to their keepers. But their heightened abilities can only take them so far as the ultimate search for their birth families leads to an inconceivably harrowing discovery.

Things have been strange since John Constantine's niece Gemma sold his trench coat – like bleeding apartment walls and unplanned visits to the middle of the Thames. And now this peculiar garment is working its murderous way to America in *Hellblazer #285* by *Peter Milligan, Giuseppe Camuncoli, & Carli Idhe.*

When Gwen eats the brain of an aging hippie, she finds herself compelled to go on the road, to follow the hippie's favorite band on their farewell tour across America in *iZombie #19* by *Chris Roberson & Michael Allred.*

Vertigo collected editions include:

•*Fables Volume 16: Super Team TP,* collecting *Fables #s 101-107.*

•*Hellblazer Volume 2: The Devil You Know TP (New Edition),* collecting *Hellblazer #s 10-13* and more.

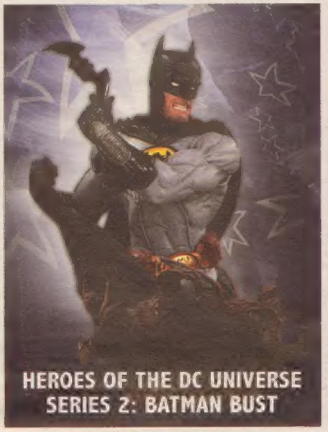
•*House of Mystery Volume 7: Conception TP,* collecting *House of Mystery #s 31-35 & Halloween Annual #2.*

•*Preacher Book Six HC,* collecting *Preacher #s 55-60* and *Tall In the Saddle.*

•*The Sandman Volume 7: Brief Lives TP (New Edition),* collecting *Sandman #s 41-49.*

•*Vertigo Resurrected: Sgt. Rock—Between Hell and a Hard Place,* reprinting the graphic novel by *Brian Azzarello & Joe Kubert.*

•*Vertigo Resurrected: My Faith in Frankie #1,* collecting the four-issue miniseries by *Mike Carey, Sonny Liew, & Mark Hempel.*



Coming from DC Direct

Gary Frank supplies the designs for the *Heroes of the DC Universe Series 2: Batman Bust,* an April release.

Raven makes two appearances on DC Direct's offerings list this month. Both the *Ame-Comi Heroine Series: Raven (Angel of Azarath Variant) PVC Figure* and the *Ame-Comi Heroine Series: Raven (Demon Daughter Variant) PVC Figure* are on the April release schedule, featuring designs by *Jim Fletcher* and sculpts by *Sam Greenwell.*

Every hero is defined by his foes—and his allies! Some of the best-known allies and adversaries of the DCU are featured in *Justice League: Heroes & Foes Series 1 Action Figure Series,* which includes *Batman, The Joker, Wonder Woman,* and *The Flash.*

Coming Comics—Dark Horse in November

Evan Dorkin & Jill Thompson continue their *Beasts of Burden* arc in *Dark Horse Presents #6,* which also presents a new tale by *Fabio Moon* and material by *Neal Adams, Steve Niles, Peter Hogan,* and others.

The magical world of New York Times best-selling authors P. C. Cast and Kristin Cast comes to comics with the release of *House of Night #1,* a bargain priced $1 first issue that introduces readers to Zoey Redbirds, vampyre student at the vampyre academy House of Night.

Skullboy is back in *The Mighty Skullboy Army Volume 2 TP* by *Jacob Chabot.*

While harnessing his new powers as the Occultist, college student Rob Bailey must defend himself and those around him from a series of hired Hit mages with unique magical abilities in *The Occultist #1* by *Tim Seeley & Victor Drujiniu.*

Dark Horse collected volumes (advance solicited for December and January release) include:

•*Brother of the Spear Archives Volume 1 HC,* collecting the backup stories by *Gaylord DuBois, Russ Manning, & Jesse Marsh* from *Tarzan #s 25-67.*

•*BPRD: Hell on Earth Volume 2: Gods and Monsters TP,* collecting *Hell on Earth: Gods #s 1-3* and *Hell on Earth: Monsters #s 1 & 2.*

•*Conan Volume 11: Road of Kings HC,* collecting *Road of Kings #s 1-6.*

•*Criminal Macabre Omnibus Volume 2 TP,* collecting 368 pages of *Steve Niles* Cal McDonald tales.

•*Eerie Archives Volume 9 HC,* collecting *Eerie #s 42-46.*

•*Serenity: Those Left Behind 2nd Edition HC,* featuring the extras previously available only in the limited deluxe edition.

•*Solomon Kane Volume 3: Red Shadows TP,* collecting the four-part miniseries.

•*Star Wars: Legacy—War TP,* collecting the six-issue miniseries.

•*Witchfinder Volume 2: Lost and Gone Forever TP,* collecting the five-issue limited series by *Mike Mignola, John Arcudi, & John Severin.*

Dark Horse continues its line of Marvel syroco-style statues with *Classic Marvel Characters: The Fantastic Four #1—Mr. Fantastic,* limited to 1000 numbered copies and packaged in a tin box with a pin-back button and character booklet.

Dark Horse's next Disney syroco-style statue offering is *Disney Comics & Stories Classic Characters #5: The Phantom Blot,* limited to 750 copies and packaged in a tin box with a pin-back button and character booklet.

Coming Comics—Image in November

A small group of quantum scientists and engineers' experiments with space folding go awry; and instead of teleporting the soldiers across the lab, it sends the entire military base back in time – with disastrous results that you'll see in *Frank Cho's Guns and Dinos #1.*

Mixed Martial Arts and comics collide when an office drone named Oren "Rooster" Redmond follows his older brother into the fiercely competitive world of professional MMA in *Heart #1* by

WHILE THE COPS SCOUR THE CITY FOR SPIDER-MAN—
I'LL GO MEET MJ AT THE STAGE DOOR.
NYPD
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Blair Butler & Kevin Mellon.

Stan Lee & Todd McFarlane join musical performer *Yoshiki* to produce ***Blood Red Dragon #1,*** written by *Jon Goff* and illustrated by *Carlo Soriano.*

While the event is over, the story continues: ***Artifacts*** becomes an ongoing series as of November's 14th issue.

Student Owen Craig discovers that a bad day can get even worse as his body begins to turn into mud... and thus ***Mudman*** is born in a quirky new superhero series by *Paul Grist.*

The "Man and Elephantman" arc, previewed in ***The Walking Dead #86,*** is presented in its entirety in *Richard Starkings and Axel Medellin's* ***Giant-Size Elephantmen #1.***

Hack/Slash's Cassie crosses paths with ***Hatchet's*** Victor Crowley in the ***Hack/Slash Annual 2011: Hatchet/Slash,*** a monster mash-up produced by *Benito Cereno & Ariel Zucker-Brull.*

Sam Humphries & Steven Sanders' science-fictional tale of a bizarre love triangle comes to Image in ***Our Love Is Real.***

Top Cow's ***Pilot Season 2011*** sees four November releases: ***Misdirection,*** a crime drama by *Filip Sablik & Chris DiBari;* ***Theory of Everything,*** a science-fiction adventure by *Dan Casey & Thomas Nachlik;* ***Anonymous,*** a black-ops tale of conspiracy and redemption by *Alan McElroy & Michael Montenat;* and ***Seraph,*** a metaphysical adventure of divine proportions by *Lance Briggs, Phil Hester, & José Luis.*

Andy Diggle, Antony Johnston, Stuart Gordon, Charlie Adlard, Duncan Fegredo, & D'Israeli contribute new short tales to ***Thought Bubble Anthology #1.***

Image collected editions include:

- ***50 Girls 50 Volume 1: Shakedown TP,*** collecting the four-part miniseries.
- ***Elephantmen Volume 0 HC,*** collecting ***War Toys, Yvette,*** and ***Elephantmen #s 34 & 35.***
- ***Fearless Volume 1 TP,*** collecting ***Fearless #s 1-4.***
- ***Girls: The Complete Collection Tp,*** a 608-page compilation of ***Girls #s 1-24.***
- ***Gladstone's School for World Conquerors Volume 1TP,*** collecting the first six issues of the all-ages series.
- ***The Complete Invincible Library Volume 3 HC,*** collecting ***Invincible #s 48-70*** in a massive slip-cased edition.
- ***Li'l Depressed Boy Volume 2 TP,*** collecting ***Li'l Depressed Boy #s 5-8.***
- ***The Mission TP,*** collecting the six-issue miniseries.
- ***Morning Glories Deluxe Collection Volume 1 HC,*** a 336-page hardcover collecting ***Morning Glories #s 1-12.***
- ***The Nightly News Anniversary Edition HC,*** collecting *Jonathan Hickman's* ***Nightly News #s 1-6,*** along with scripts, sketches, and other bonus material.
- ***Reed Gunther Volume 1 TP,*** collecting ***Reed Gunther #s 1-5.***
- ***Skullkickers Volume 2: Five Funerals and a Bucket of Blood TP,*** collecting ***Skullkickers #s 6-11.***
- ***Super Dinosaur Volume 1 TP,*** collecting ***Super Dinosaur #s 1-5 & Origin Special #1.***
- ***Top Cow: We Create... HC,*** a 224-page oversized hardcover featuring material from the ***Top Cow Bible*** and ***Bible Addendum*** along with new entries and content.
- ***The Walking Dead Omnibus Volume 1 HC (New Printing),*** a second edition of the long-sold-out slip-cased hardcover collecting ***Walking Dead #s 1-24.***
- ***Witchblade: Redemption Volume 4 TP,*** collecting ***Witchblade #s 145-150.***

Coming Comics—Marvel in November

Witness the morning after the Spider-Island finale in *Dan Slott & Stefano Caselli's* ***Amazing Spider-Man #673.*** See how everything has changed for Peter Parker and the spider-crew now that he's once again the world's only Spider-Man... or is he?

The new Dark Avengers make their first appearance in ***New Avengers #18*** by *Brian Bendis & Mike Deodato...* and the world will never be the same again!

Marvel looks back at the early days of the avenging heroes with ***Avengers Origins,*** a series of original reprints that includes ***Ant-Man & Wasp*** by *Roberto Aguirre-Sacasa & Stephanie Hans;* ***Luke Cage*** by *Adam Glass, Mike Benson, & Dalibor Talajic;* ***Quicksilver & the Scarlet Witch*** by *Sean McKeever & Mirco Pierfederici;* ***Thor*** by *Kathryn Immonen & Al Barrionuevo;* and ***Vision*** by *Kyle Higgins, Alec Siegel, & Stephane Perger.*

Take Marvel Team-Up, add a fan-favorite creative team, and you have ***Avenging Spider-Man*** by *Zeb Wells & Joe Madureira.*The first issue of this ongoing series teams up Spider-Man and the Red Hulk.

Who is Army Ranger Marcus Jones, and how could he tear the Marvel Universe apart? Find out in ***Battle Scars #1*** by *Christopher Yost, Matt Fraction, Cullen Bunn, & Scott Eaton,* the kickoff point of the post-***Fear Itself*** Marvel Universe.

The geniuses have cracked the secret to superpowers! But before they can even reveal their findings, one of them choses to abuse the power in ***Brilliant #3*** by *Brian Bendis & Mark Bagley.*

With Daredevil out of Hell's Kitchen, The Hand's new leader makes his move for ultimate power. But why is Wilson Fisk targeting Wakandan citizens...and can T'Challa save the one woman who holds the key to unlocking the Kingpin's plans from the deadly aim of Lady Bullseye and Typhoid Mary? Find out in ***Black Panther: The Most Dangerous Man Alive #525*** by *David Liss & Shawn Martinbrough.*

The Incredibles discover some very unusual common cold symptoms in ***Disney•Pixar Presents Incredibles: City of Incredibles.*** Whenever Baby Jack-Jack sneezes, someone gets his abilities!

Marvel 50th anniversary issue of the Fantastic Four in November with the 104-page no-reprint ***Fantastic Four #600*** by *Jonathan Hickman* with artists *Steve Epting, Carmine Di Giandomenico, Leinil Yu, & Farel Dalrymple.* And could this mean the return of the Human Torch?...

The return of ***Fantastic Four*** doesn't mean the end of ***FF,*** however. In fact, in ***FF #12,*** *Jonathan Hickman & Juan Bobillo* kick off a tale that runs parallel with the new issue of ***Fantastic Four,*** as

PETER! WHAT A GREAT SURPRISE! HOW ARE YOU, TIGER?
IT'S— A LONG STORY—
XIT
AGE
OOR
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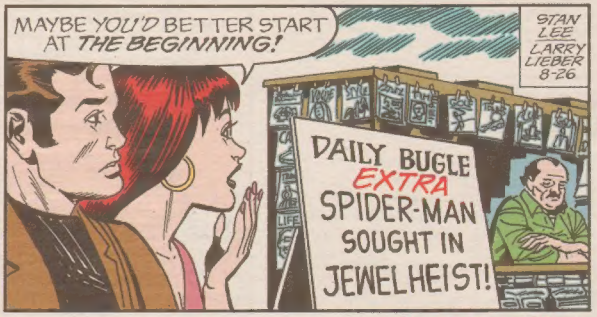


we discover exactly how Doctor Doom and the Future Foundation will save us all.

The Marvel Universe holds a wake for Bucky Barnes in ***Fear Itself #7.1*** by *Ed Brubaker & Butch Guice*. Then, in ***Fear Itself #7.2*** by *Matt Fraction & Salvador Larroca*, Tony Stark squares off against Odin. And finally, in ***Fear Itself #7.3*** by *Matt Fraction & Adam Kubert*, Odin decides the final fate of Asgard as the heroes of the Nine Worlds bid farewell to one of their own.

Sin, Crossbones, and Valkyrie race across the globe in search of the missing hammers in ***Fear Itself: The Fearless #s 2 & 3*** by *Cullen Bunn, Matt Fraction, Christopher Yost, Mark Bagley, & Paul Pelletier*, guest-starring the Secret Avengers.

To commemorate the fiftieth anniversary of the Marvel Universe, Marvel takes readers on a walk down memory lane in ***History of the Marvel Universe***, a look back filled with all sorts of classic images from the past.

This summer's "I Am Captain America" variant cover images are compiled in ***I Am Captain America***, a 40-page oneshot featuring art by *Joe Quesada, Marko Djurdjevic, Alex Maleev, Skottie Young, Ed McGuinness*, and many others.

The Hulk and Bruce Banner are separate entities in ***The Incredible Hulk #2*** by *Jason Aaron & Marc Silvestri*—but Bruce wants the Hulk back!

In April 2011, *Mark Millar, Frank Quitely, Dave Gibbons, John Romita Jr, Leinil Yu, Paul Cornell, Andy Diggle, Jock, Duncan Fegredo, Sean Phillips*, and over fifty other comic-book creators joined forces with Kapow to break not one but *two* Guinness World Records - the fastest comic-book ever produced and the biggest number of creators working on a single comic. The result is ***The Kapow Guinness World Record Special***, starring Superior—and all proceeds from the sales of this comic will go to Yorkhill Sick Children's Hospital in Scotland.

Most of us already knew that Magneto wasn't hero material—but *Skottie Young & Clay Mann* are about to make that crystal clear to everyone with the release of ***Magneto: Not a Hero #1***.

In the cataclysmic wake of Fear Itself, Asgard is forever changed! But who is Tanarus, and why is he the new God of Thunder? Find out in ***The Mighty Thor #8*** by *Matt Fraction & Pasqual Ferry*.

With Moon Knight tearing up Los Angeles, it was only a matter of time before the Avengers came to see what exactly he's doing and how exactly is he doing it. And that's just what they do in *Brian Bendis & Alex Maleev's* ***Moon Knight #7***.

In the wake of the events of ***Schism*** the New Mutants find themselves at a crossroads in *Andy Lanning & David Lopez's* ***New Mutants #33***. A decision needs to be made that will change their lives forever.

Nancy Butler & Janet Lee bring *Jane Austen's* gothic pastiche to comics with the release of ***Northanger Abbey #1***.

The deadly assassin Elektra was hired but the Kingpin to protect him from the wrath of the Punisher. But as Elektra discovers in ***PunisherMAX #19*** by *Jason Aaron & Steve Dillon*, protecting him from what the Punisher is planning proves quite challenging... especially when Fisk seems more interested in trying to get her into his bed.

Wyatt Cenac & Elliott Kalan of "The Daily Show" lead a cavalcade of comedy's finest minds to answer the questions about the Marvel Universe you were ashamed to ask in ***Shame Itself #1***.

Classic Marvel gunslingers Tarantula, Tex Dawson, Black Rider, Matt Slade and the Two-Gun Kid are given a modern-day makeover in ***Six Guns***, a harsh tale of blood and bullets by the *Andy Diggle & Davide Gianfelice*.

Beneath the ruins of Asgard, the Deviant villainess Ereshkigal seeks a mystic means of saving her race from extinction—and finds instead a weapon capable of dissolving all reality. With the Eternals mysteriously vanished, Thor stands alone to stop the entire Deviant race from dominating the world in ***Thor: The Deviants Saga #1*** by *Rob Robi & Stephen Segovia*.

What's the secret behind Miles Morales' powers, and how will he master them? Find out in ***Ultimate Comics Spider-Man #4*** by *Brian Bendis & Sara Pichelli*.

The secret is out! The whole world knows that the U.S. Government created mutants! And everyone with an X-Gene is mercilessly hunted and branded as a terrorist! With the war against mutants back on, will the X-Men fight back? Find out in ***Ultimate Comics X-Men #3*** by *Nick Spencer & Paco Medina*.

What is to become of the mutants who side with Cyclops after the big split? And what does it have to do with the resurrected Mister Sinister? Find out in ***Uncanny X-Men #s 1 & 2*** by *Kieron Gillen & Carlos Pacheco*.

In the aftermath of Spider-Island, Flash Thompson tries to put his life together in ***Venom #9***. The outbreak may be over, but the body count could still rise...

The teenaged Victor Von Doom journeys to Hell to save the spirit of his mom in *Nick Spencer & Becky Cloonan's* ***Victor Von Doom #1***... and his struggle to get there, the trials he faces, and his subsequent failure will make him the man he's to become.

If the story starts with bionic detective Misty Knight uniting heroes Black Panther, Paladin and Silver Sable to halt a heist, why will she then cross the line and hire those she once fought? *Dan Abnett, Andy Lanning, & Renato Arlem* answer that question in ***Villains for Hire #0.1***.

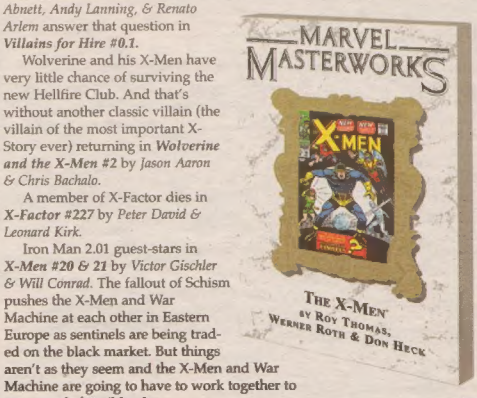
Wolverine and his X-Men have very little chance of surviving the new Hellfire Club. And that's without another classic villain (the villain of the most important X-Story ever) returning in ***Wolverine and the X-Men #2*** by *Jason Aaron & Chris Bachalo*.

A member of X-Factor dies in ***X-Factor #227*** by *Peter David & Leonard Kirk*.

Iron Man 2.01 guest-stars in ***X-Men #20 & 21*** by *Victor Gischler & Will Conrad*. The fallout of Schism pushes the X-Men and War Machine at each other in Eastern Europe as sentinels are being traded on the black market. But things aren't as they seem and the X-Men and War Machine are going to have to work together to stop a truly horrible plot.

Marvel collected edition include:

- ***Astonishing X-Men: Monstrous Premiere HC***, collecting ***Astonishing X-Men #s 36-37, 39, & 41.***
- ***Avengers: Hawkeye—Earth's Mightiest Marksman Premiere HC***, collecting the four-part miniseries and much more.
- ***Captain America: Man Out of Time TP***, collecting ***Captain America: Man Out of Time #s 1-5.***
- ***Daredevil: Reborn TP***, collecting the four-part miniseries.
- ***Deadpool Volume 9: Institutionalized Premiere HC***, collecting ***Deadpool #s 40-44.***
- ***Deadpool Corps Volume 2: You Say You Want a Revolution TP***, collecting ***Deadpool Corps #s 7-12.***
- ***Deadpool Team-Up Volume 3: BFF's TP***, collecting ***Deadpool Team-Up #s 888-883*** and more.
- ***Deadpool MAX: Balls Out Premiere HC***, collecting ***Deadpool MAX #s 7-12.***
- ***Elektra: Assassin Premiere HC***, collecting the eight-part series by *Frank Miller & Bill Sienkiewicz*.
- ***Essential Sgt. Fury Volume 1 TP***, collecting ***Sgt. Fury #s 1-23 & Annual #1.***
- ***Halo: Fall of Reach—Covenant Premiere HC***, collecting the four-part miniseries.
- ***Incredible Hulks: Fall of the Hulks HC***, collecting ***Fall of the Hulks: Alpha, Incredible Hulk #601-608, Fall of the Hulks: Red Hulk #s 1-4***, and more.
- ***Incredible Hulks: Heart of the Monster TP***, collecting ***Incredible Hulks #s 630-635.***
- ***John Carter, Warlord of Mars Omnibus HC***, a 624-page hardcover compendium collecting ***John Carter, Warlord of Mars #s 1-28 & Annual #s 1-3.***
- ***Marvel Masterworks: The X-Men Volume 4 TP***, collecting ***X-Men #s 32-42.***
- ***Marvel Universe Vs. Wolverine HC***, collecting the four-part miniseries.
- ***Mighty Thor by Matt Fraction Volume 1 Premiere HC***, collecting ***Mighty Thor #s 1-6.***
- ***Powers Volume 3 Little Deaths Premiere HC***, collecting ***Powers #7, 12-14, & Annual #1.***
- ***Spider-Man: Marvel Team-Up by Claremont & Byrne TP***, collecting ***Marvel Team-Up #s 59-70 & 75.***
- ***Spider-Man: Matters of Life & Death TP***, collecting *Amazing Spider-Man #s 652-657 & 654.1.*
- ***Spider-Man: Origin of the Hobgoblin TP***, collecting *Amazing Spider-Man #s 238-239, 244-245, 249-251*, and more.
- ***Supreme Power: Gods and Soldiers TP***, collecting *Supreme Powers #s 1-4.*
- ***Thor by Kieron Gillen Ultimate Collection TP***, collecting ***Thor #s 604-614, Siege: Loki***, and ***New Mutants #11.***
- ***Thor: The World Eaters TP***, collecting ***Thor #s 615-621 & 620.1.***
- ***Thor: Heaven & Earth HC***, collecting the four-part miniseries.
- ***Ultimate Comics Captain America TP***, collecting the four-part miniseries.
- ***Ultimate Comics Death of Spider-Man: Fallout Premiere HC***, collecting the six-part miniseries.
- ***Uncanny X-Force: The Dark Angel Saga Book 1 Premiere HC***, collecting ***Uncanny X-Force #s 8-13.***
- ***Wolverine & Black Cat: Claws 2 HC***, collecting the *Jimmy Palmiotti-Justin Gray-Joseph Michael Linsner* miniseries.
- ***X-Men: Age of Apocalypse Omnibus***, collecting the event of 1995 in a massive 1072-page edition.
- ***X-Men: With Great Power TP***, collecting ***X-Men #s 7-11.***



...SO THAT "BIG BOSS" CHARACTER FRAMED YOU BY GETTING YOU TO SMASH OPEN A JEWELRY STORE?
THEN HIS GANG CLEANED OUT THE PLACE—
-AND ALL I GOT WAS THAT CREEP'S BIG HAT AND COAT!
BUT I'LL GET HIM NEXT TIME!
STAN LEE LARRY LIEBER 8-27
BUT YOU DON'T EVEN KNOW WHERE TO FIND HIM!
SOMEHOW, I THINK HE'LL BE FINDING ME!
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